

*Frank Hay,
Montreal.
Aug. 1914.*

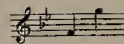
23815 No 1 in G



114175

DEDICATED TO AND SUNG BY
SIGNOR ENRICO CARUSO.

No 2 in B^b



114176

YOUR EYES HAVE TOLD ME

SONG

The Words by

FRED. G. BOWLES

The Music by

GEOFFREY O'HARA

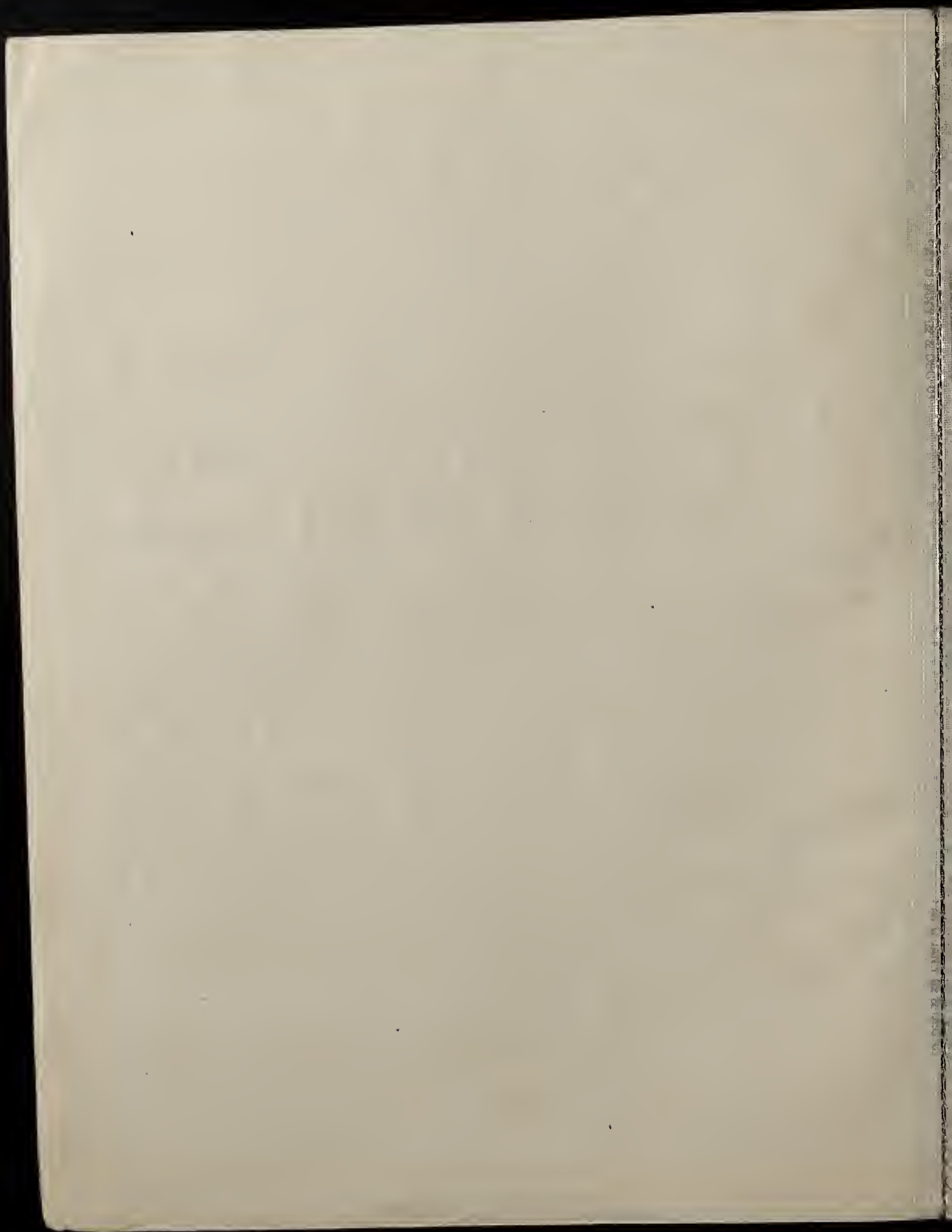
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G. Ricordi & Co.



To my esteemed friend Mr. Harold Jarvis, Detroit, Mich.

1

Your eyes have told me

Words by
FRED G. BOWLES

Music by
GEOFFREY O'HARA

Andantino cantabile

Voice

Piano

ten.
Your eyes have

told me what I did not know, No word of yours can break the se-cret

true, Your eyes have told me, and I whis-per low,

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked 'Andantino cantabile'. The score consists of three systems. The first system shows the vocal melody starting with a tenor clef and the piano accompaniment. The second system contains the lyrics 'told me what I did not know, No word of yours can break the se-cret'. The third system contains the lyrics 'true, Your eyes have told me, and I whis-per low,'. The piano part features arpeggiated chords and flowing sixteenth-note passages. Dynamics include 'f' (forte) and 'colla voce' (with the voice).

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poco rit. cresc. Allargando

And know that I am one with love and

poco rit. cresc. *f*

you. *ten.* Your eyes have

tempo *colla voce*

told me that your heart is mine, And now no word of doubt shall dark - ly

accel. *cresc. poco a poco*

fall; For I have found a sweet and ho - ly sign, For I have

accel. *cresc.*

found a sweet and ho - ly sign, Your eyes, dear heart, ——— have

ff *rall.*

cresc.

told ——— me all.

marcato cresc. a tempo accel poco a poco ff

When you sang the song of Spring

The Words by
T. E. B. HENRY

The Music by
GEOFFREY O'HARA

Andante cantabile *con grazia*

Voice

Piano

mf

ben marcato

Oh, our hearts were young and gay, As we

ten.

plucked the flow'rs in May, And their per-fume filled the air, While the

colla voce

skies were soft and fair: Cheeks and eyes were glow-ing bright, And you

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and mood are indicated as 'Andante cantabile' with 'con grazia'. The piano part begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked 'mf'. The voice part enters with the lyrics 'Oh, our hearts were young and gay, As we'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand, marked 'ben marcato'. The second system of music continues the vocal line with a 'ten.' (tenuto) marking and the lyrics 'plucked the flow'rs in May, And their per-fume filled the air, While the'. The piano accompaniment features a 'colla voce' (in time with the voice) section. The third system of music concludes the vocal phrase with the lyrics 'skies were soft and fair: Cheeks and eyes were glow-ing bright, And you'.

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Eileen

Poem by
FRED G. BOWLES

Music by
GERTRUDE SANS SOUCI

Voice *Andante moderato*

p O the

Piano *mf* *p*

grave is green o'er_ sweet Ei - leen, And a thou-sand, thou-sand

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WILL LINE GARNETED SHEET 3315
INSIST ON IT, OR
GAMBLE HIN Y D MUSIC CO., CHICAGO.

Sung by Signor Pasquale Amato

Since you went away

Southern dialect Song

Words by
JAMES W. JOHNSON
by permission of the publishers
The Century Co.

Music by
J. ROSAMOND JOHNSON

Voice

Piano

Andante moderato

Seems lak to me de stars doan shine so

bright, Seems lak to me de

4) Since pronounced in Southern dialect "Sence"

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